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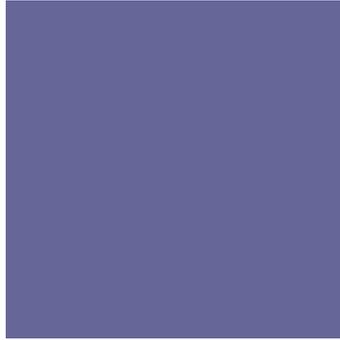
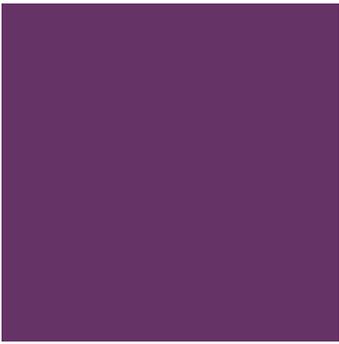
# VIDA

contemporary  
dance troupe



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Project-based dance company that brings contemporary dance closer to the audience by creating and performing well rounded choreography and incorporating multimedia work to express and promote thoughtful entertainment.



# Vannia Ibarquien

## Artistic Director

MFA Graduate in Dance of the University of Maryland, performer, choreographer, dance teacher, and Artistic Director of VIDA – Vannia Ibarquien Dance Arts, a contemporary dance troupe created in 2005. Her focus is in the interaction between performance and technology, and also the relationship between classical, contemporary and folk dance styles. She has been recently appointed as Artistic Director of Global Water Dances, an international initiative that raises consciousness on the critical need for safe drinking water.

Vannia has been Communications Manager of the Peruvian Dance Council, IT consultant, and magazine collaborator/writer. She has received awards in United States, Peru, Argentina, Cuba, Colombia, and the NDEO Excellence in Education Award (National Dance Education Organization) in 2009. Vannia also organizes "Encuentros de Pura Danza", an annual contemporary dance festival held in Lima, Peru since 2012.



# Repertory

Full Length choreographies



## Global Water Dances

Global Water Dances, asks for a connection between artists, nature, and audience members, bringing together dancers and public in a single community. The intention of this community event is to raise awareness of water issues, both locally and globally. The performance calls for “Clean water for everyone, everywhere”.



## Green/Gray (Verde/Gris)

Evening long work for 4 dancers. Explores through dance and multimedia how people depends on supply chain to live and how technology and consumerism affects nature and, in consequence, human beings.



## Inhabited Woman

Explores the physical and emotional changes in a woman who becomes mother. Inspired by her own experience, the viewer is transported to the world of the woman-mother, her transformation and her new life where she needs to balance her personal and family life. It has been shown at Dance Festival at Jack Guidone Theater (Washington DC, 2014), and several festivals in Peru during 2011/2012: ICPNA, El Olivar, V International Dance Festival “100% Cuerpo”, VII International Solo Festival , III Performance Festival: Experiencias de la Carne.



## Through the Distance

Full-length work for 8 dancers. How can we continue in communication and our relationship with people who are important to us? Multimedia and dance in a multi-location environment, like a dancer performs from another city through videoconference.



+ ... the lush, airy movement gave the illusion that they were floating across the stage.

*Washington Post*



## VIDA – Vannia Ibarguen Dance Arts

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[www.vanniaibarguen.com](http://www.vanniaibarguen.com)

[www.globalwaterdances.org](http://www.globalwaterdances.org)